

THE NEW THEATRE GROUP PRESENTS

A STANDING LONG JUMP

A NEW PLAY BY MAT SMART
DIRECTED BY BRIAN BALCOM

WITH
JAMES CRAVEN*
ALI ROSE DACHIS
NAMIR SMALLWOOD*

PROPERTIES
SARAH HOLMBERG
SOUND
MONTANA JOHNSON

STAGE MANAGEMENT
KATIE HAWKINSON

SET CONSTRUCTION
STEVE KATH

RUN CREW ANDREA GONZALEZ, SARAH SALISBURY

*EQUITY ACTORS ARE APPEARING WITH THE PERMISSION OF ACTORS' EQUITY ASSOCIATION

MAT SMART IS A CURRENT MCKNIGHT ADVANCEMENT GRANT RECIPIENT AT THE PLAYWRIGHTS' CENTER AND A FORMER TWO-TIME JEROME FELLOW. PLAYS INCLUDE *SAMUEL J. AND K.* (WILLIAMSTOWN THEATRE FESTIVAL AND UPCOMING AT STEPPENWOLF YOUNG ADULT), *THE HOPPER COLLECTION* (MAGIC THEATRE AND HUNTINGTON THEATRE COMPANY), AND *THE 13TH OF PARIS* (CITY THEATRE, HORIZON THEATRE, WAREHOUSE THEATRE AND SEATTLE PUBLIC THEATRE). CO-FOUNDER OF SLANT THEATRE PROJECT IN NYC AND BOARD MEMBER OF THE NEW HARMONY PROJECT. UNDERGRADUATE: UNIVERSITY OF EVANSVILLE. MFA: UCSD.

JAMES CRAVEN IS A LONG-TIME PENUMBRA THEATRE COMPANY MEMBER AND WAS MOST RECENTLY SEEN IN *TWO OLD BLACK GUYS*. HE ALSO PERFORMED AT KANSAS CITY REPERTORY THEATER AND ARIZONA THEATER COMPANY IN THEIR JOINT PRODUCTION OF *JITNEY*. JAMES IS A 2005 RECIPIENT OF THE SPENSER CHERASHORE FUND AND WAS AWARDED A 2007 MCKNIGHT FELLOWSHIP.

ALI ROSE DACHIS HAS PREVIOUSLY WORKED AT THE GUTHRIE THEATER, YOUTH PERFORMANCE CO., THE CHILDREN'S THEATER CO., EXPOSED BRICK THEATER, 20% THEATER CO., PARK SQUARE THEATER, THE DIRECTORS STUDIOS, THE STRANGE CAPERS, THE ORDWAY AND OTHERS. ALI IS A GRADUATE OF THE U OF M/GUTHRIE B.F.A ACTOR TRAINING PROGRAM.

NAMIR SMALLWOOD IS A NEWARK, NJ NATIVE AND A 2006 GRADUATE OF THE UNIVERSITY OF MINNESOTA/GUTHRIE B.F.A. ACTOR TRAINING PROGRAM. MOST RECENTLY HE WAS IN PILLSBURY HOUSE THEATER'S PRODUCTION OF *PA'S HAT* AND HAS ALSO PERFORMED LOCALLY WITH THE CHILDREN'S THEATRE COMPANY, PENUMBRA, AND AT THE GUTHRIE THEATER.

KATIE HAWKINSON IS A STAGE MANAGER, PERFORMER, AND GRADUATE OF LAWRENCE UNIVERSITY. RECENT PROJECTS INCLUDE *RENT* AT THE LAB THEATER AND *THE MERRY WIDOW* AND *BITTERSWEET* WITH SKYLARK OPERA COMPANY. SHE ALSO HAD THE PRIVILEGE OF JOINING THE COLLEGE LIGHT OPERA COMPANY FOR TWO SEASONS AND INTERNING AT THE PLAYWRIGHTS' CENTER.

BRIAN BALCOM IS THE FOUNDER OF THE NEW THEATRE GROUP AND HAS PRODUCED AND DIRECTED *HOW TO CHEAT*, *KILLER SMILE*, AND *AMERICAN SEXY* AS WELL AS SHOWS WITH ACTORS THEATRE OF LOUISVILLE, THE ILLUSION'S LIGHTHOUSE GROUP, TEATRO DEL PUEBLO, WALKING SHADOW COMPANY, AND GREMLIN THEATER. BRIAN HOLDS A BFA FROM CARNEGIE-MELLON UNIVERSITY.

THE NEW THEATRE GROUP WOULD LIKE TO THANK THE FOLLOWING INDIVIDUALS AND ORGANIZATIONS FOR THEIR SUPPORT:

WALKING SHADOW THEATER COMPANY
STEVE MOULDS
THERESE BARBATO
BILL HECK
SUSAN KELECHI WATSON
SAMUEL STRICKLEN
BRIAN & JOY HOUSKA
JANE FROILAND
ALAN BERKS

A STANDING LONG JUMP WAS DEVELOPED WITH SUPPORT FROM THE PLAYWRIGHTS' CENTER'S MCKNIGHT ADVANCEMENT GRANT PROGRAM AND JEROME FELLOWSHIP PROGRAM, MINNEAPOLIS, MINNESOTA.

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THE NEW THEATRE GROUP WILL PRESENT
COMPOUND/COMPLEX

A NEW PLAY BY STEVE MOULDS

AT THE SOUTHERN THEATER | JANUARY 20-22, 2011

the
Southern theater

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