

FOR IMMEDIATE RELEASE

Contact info: Brian Balcom 952-334-7194

***Compound/Complex, a new play by Steve Moulds, will premiere as part of the Southern Theater's Brouhaha Festival.***

## **Compound/Complex**

**a new play by Steve Moulds**

Performances are at:

**The Southern Theater**  
**1420 Washington Ave. S**  
**Minneapolis, MN 55454**

**Thursday, January 20 @ 9:00**

**Friday, January, 21 @ 6:00**

**Saturday, January 22 @ 7:30**

For reservations:

The Southern Theater - **612.340.0155** - <http://www.southerntheater.org>

### **About the Play**

Russell needs to make a sale. Todd needs to make a killing. How will their solution become the worst mistake of their lives?

From the writer/director team that brought you the hit Fringe shows KILLER SMILE and SEE YOU NEXT TUESDAY comes an absurdist comedy about criminal conspiracy, unexpected love, and the ethics of selling carpet.

### **About the Festival**

A festival of new comic theater by members of the Twin Cities performance community, one of the most vibrant in America. Warm your hearts, lift your spirits and have a bellyful of laughs at the coldest time of year. This week-long event includes new short plays, improvised comic theater, new clown theater and classic comedy plays.

### **About the New Theatre Group**

The New Theatre Group is dedicated to presenting new works by local playwrights through an organic, artist-driven process. The shows are cast before writing begins and the playwright then tailors the script specifically to the actors involved.

Established by Brian Balcom in 2006 as the producing organization for *How to Cheat* as part of the Minnesota Fringe Festival, The New Theatre group has created and produced successive hits for the Fringe Festival and has been invited to present its work at The Guthrie and now The Southern Theaters.

## About the Artists

**Steve Moulds** (playwright) is a playwright and director active in the Minneapolis/St. Paul theatre scene. His plays *See You Next Tuesday* and *Buyer's Remorse* were top-ten audience hits at the 2010 and 2009 Minnesota Fringe Festivals, respectively. Other productions include *Von Rollo* (Illusion Theater), and *Killer Smile* (Minnesota Fringe), as well as multiple short plays for Actors Theatre of Louisville. Also a director, Steve directed Walking Shadow Theatre Company's production of *Robots vs. Fake Robots*, and has directed new plays for the Humana Festival of New American Plays, History Theatre, and UT Austin, and assisted at the Guthrie and Children's Theatre Company. He is currently a Michener Center fellow in playwriting at UT Austin.

**Joe Bombard** (actor) will be seen on stage this November as part of Walking Shadow Company's *The Crowd You're in With*. Joe has worked locally with Minneapolis Musical Theater, Minnesota Jewish Theater Company, Theater Latte Da, Hey City Theater, and Starting Gate Productions, among others. Regionally, he has performed at American Repertory Theater and the Boston Center for the Arts. Joe earned a BA in Theater Studies at Emerson College in Boston.

**Patrick Kozicky** (actor) has been performing professionally in the Twin Cities for over 10 years. He was last seen in the 2010 Minnesota Fringe Festival in The Mechanical Division's production of *Princess Jessica and the Kingdom of Boogers* and Action Theatre Project's production of *Yvette*. Previously, Patrick has performed at The Children's Theatre Company, Walking Shadow Theatre Company, Park Square Theatre, Theatre in the Round Players, Blooming Civic Theatre, Youth Performance Company, and The New Theatre Group. His favorite roles include; Andy (*American Sexy*), Peter (*The Diary of Anne Frank*), Larry (*Mr. Marmalade*), and Nels (*I Remember Mama*).

**Seth Patterson** (actor) moved to the Twin Cities 5 years ago after completing his MFA at Florida Atlantic University and a season-long internship at The Milwaukee Repertory Theater. Originally from Youngstown, OH, Seth first came to MN to study at St. Olaf College. He has performed with many local theater companies, performs with Pillsbury House's *Breaking Ice Company*, is an educator with Upstream Arts and is the Managing Director of Torch Theater.

**Anna Sundberg** (actor) can be seen currently playing Maid Marian in the Children's Theatre Company production of *Robin Hood*. Other select Twin Cities credits include: *Some Girl(s)* and *The Transdimensional Couriers Union* (Walking Shadow Theatre Company), *Safe as Houses* (Joking Envelope), *Rock 'n' Roll* (Park Square Theatre), *The Skin of Our Teeth* (Girl Friday Productions), *Much Ado About Nothing* (Theatre in the Round), *Julius Caesar* (Great River Shakespeare Festival), and *A Christmas Carol* (Guthrie Theater). She holds a B.A. in Theatre from St. Olaf College.

**Amanda Whisner** (actor) has had the good fortune of working with more than 15 Twin Cities companies. Credits include work with Park Square, Torch, Illusion, Girl Friday Productions, The Science Museum, The Director's Studio, American Shakespeare Co., Minnesota Shakespeare Project, Pillsbury House, TRP, Gremlin, Walking Shadow, Workhaus Collective and 5 Seasons with the Commonwealth Theatre Company in Lanesboro, MN. Amanda received her MFA from the University of Missouri, Kansas City.

**Brian Balcom** (director/producer) grew up in Minneapolis and has assisted on several shows at The Guthrie, The Jungle, and The Old Globe Theaters, and has directed with Mu Performing Arts, Actors Theatre of Louisville, The Illusion's Lighthouse Group, Walking Shadow Company, and Gremlin Theater. Brian has a BFA in directing from the Carnegie-Mellon School of Drama.