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# FOUR LOCAL COMPANIES TO TAKE PART IN "SINGLED OUT: A FESTIVAL OF EMERGING ARTISTS" IN THE DOWLING STUDIO

*Updated: October 21, 2009*

## **FOUR LOCAL COMPANIES TO TAKE PART IN SINGLED OUT: A FESTIVAL OF EMERGING ARTISTS AT THE GUTHRIE THEATER**

Productions from

Four Humors Theater, Sandbox Theatre, Lamb Lays with Lion and New Theatre Group  
to play in the Dowling Studio during the January 14 - 24 festival

(*Minneapolis/St. Paul*) The Guthrie today announced that **Four Humors Theater, Sandbox Theatre, Lamb Lays with Lion** and **New Theatre Group** will each present one of their acclaimed productions as part of *Singled Out: A Festival of Emerging Artists*. Curated by the Associate Director of Studio Programming **Benjamin McGovern**, the January 14 - 24, 2010, festival in the Dowling Studio will feature six performances by each company, showcasing the best work of the Twin Cities small theater scene. Single tickets are \$20, with discounts available for 2 or more shows (\$17 each for 2 shows, and \$14 when purchasing 3 or more shows). Tickets are now on sale through the Guthrie Box Office at 612.377.2224, toll-free 877.44.STAGE, 612.225.6244 (Group Sales) and online at <http://www.guthrietheater.org/>.

In seeking out productions to include in the two-week festival, McGovern examined work from the Minnesota Fringe Festival, church basements, cabaret theaters and other local theater spots where the new work by emerging artists can be found, to arrive at these four emerging young companies all making their Guthrie debut. "The Twin Cities is a hotbed of young theater artists who are reinventing the whole scene," said McGovern, "and the Guthrie is excited to shine a spotlight on a few of the standout emerging artists who are really shaking things up."

### **Singled Out: A Festival of Emerging Artists - Play Descriptions**

Four Humors Theater's production of

#### ***Mortem Capiendum***

written by Jason Ballweber, Brant Miller, Nick Ryan and Matt Spring

*January 14, Opening Night Thursday, January 14 at 7:30 p.m.*

*Saturday, January 16 at 1 p.m.*

*Sunday, January 17 at 8:30 p.m.*

*Thursday, January 21 at 9 p.m.*

*Friday, January 22 at 9 p.m.*

*Saturday, January 23 at 2:30 p.m. (final)*

Easily one of the most exciting young companies to emerge from the Minnesota Fringe Festival scene in the past few years, Four Humors Theater features a group of young, smart and very funny actor/writers with a strong background in improvisation, who "make the beautiful foolish and the foolish beautiful." The group returns to their 2008 Minnesota Fringe Festival hit *Mortem Capiendum*, a fresh but surprisingly dark work, offering a humorous and oddly philosophical meditation on consciousness and death. Marvel at this mock traveling medicine show, as three con-men offering a tonic with seemingly miraculous properties begin to believe their own pitch. <http://www.fourhumorstheater.com/>

Sandbox Theatre's production of

***June of Arc***

created by Sandbox Theatre

written by Ryan Hill

*January 14, Opening Night Thursday, January 14 at 9 p.m.*

*Saturday, January 16 at 7:30 p.m.*

*Sunday, January 17 at 2:30 p.m.*

*Wednesday, January 20 at 7:30 p.m.*

*Saturday, January 23 at 1 p.m.*

*Sunday, January 24 at 2:30 p.m. (final)*

This highly intriguing show, with the company's trademark visual presentation and theatrical gesture, offers a peek under the apron of the paragon of motherly virtue - June Cleaver! A meta-riff on "Leave it to Beaver" and 1950s social mores, this show was a sell-out at the 2009 Minnesota Fringe Festival, where the performance of **Heather Stone** - as a sort of Mrs. Cleaver with her repressed psyche leaking out - was heralded as being worth the experience alone. Love, resentment, comedy, aviation, snickerdoodles: this show has it all. With live-action 1950s commercials! <http://www.sandboxtheatreonline.com/>

Lamb Lays with Lion's production of

***The Black Arts***

created by the ensemble

directed by Jeremy Catterton

*January 15, Opening Night Friday, January 15 at 7:30 p.m.*

*Saturday, January 16 at 9 p.m.*

*Sunday, January 17 at 1 p.m.*

*Thursday, January 21 at 7:30 p.m.*

*Friday, January 22 at 9 p.m.*

*Saturday, January 23 at 9 p.m. (final)*

This collaboratively developed work, inspired by a new wave of "hard rock" magicians, is a sincere magic show that strives against disruption. Led by **Jeremy Catterton**, a graduate of the first University of Minnesota/Guthrie Theater B.F.A. Actor Training Program class, this adventurous young company has presented its original and experimental theater at many small venues around town, with this work undoubtedly exploring unique and radical new forms of performance as the company strives to become "a leading force behind the thrust into a new age of art." <http://www.lamblayswithlion.org/>

New Theatre Group's production of

***American Sexy***

by **Trista Baldwin**

directed by **Brian Balcom**

*January 15, Opening Night Friday, January 15 at 9 p.m.*

*Saturday, January 16 at 2:30 p.m.*

*Sunday, January 17 at 7 p.m.*

*Wednesday, January 20 at 9 p.m.*

*Saturday, January 23 at 7:30 p.m.*

*Sunday, January 24 at 1 p.m. (final)*

Headed by frequent Guthrie assistant director **Brian Balcom**, this production from the New Theatre Group enjoyed a successful run during the 2008 Minnesota Fringe Festival. Set during spring break, this play, by McKnight Advancement Grant recipient and two-time Jerome Fellow **Trista Baldwin**, follows four college students en route to carefree fling in Sin City, when an unexpected stop at the Grand Canyon reveals depths for which none of them are prepared. Trusts are broken and relationships pushed to the edge when emotional needs come into conflict with sexual behavior - caught on tape. \*This production contains adult subject matter and strong language. It is not suitable for children. <http://www.newtheatregroup.org/>