

American Sexy

A NEW PLAY BY
TRISTA BALDWIN

DIRECTOR
BRIAN BALCOM

STAGE MANAGER
SARAH HOLMBERG

SCENIC PAINTER
ANGELIQUE POWERS

SOUND DESIGN
MONTANA JOHNSON

CAST
(IN ORDER OF APPEARANCE)
ROSE LE TRAN
NATALIE REMUS
JUSTIN JENKINS
PATRICK KOZICKY

JUSTIN JENKINS IS CURRENTLY A JUNIOR IN THE UNIVERSITY OF MINNESOTA/GUTHRIE THEATRE BFA ACTOR TRAINING PROGRAM. HIS THEATRE BACKGROUND INCLUDES SUCH PLAYS AND MUSICALS SUCH AS ROMEO & JULIET, DREAMGIRLS, MARIE CHRISTINE, AND THE SONG OF JACOB ZULU.

MONTANA JOHNSON HAS WORKED LOCALLY FOR MIXED BLOOD (TWO QUEENS, ONE CASTLE), PARK SQUARE (SHERLOCK HOLMES, WELL, DEMOCRACY, TAKING STEPS, STEEL MAGNOLIAS), WALKING SHADOW COMPANY (36 VIEWS, MR. MARMALADE, FAT PIG), AND GREMLIN THEATRE (ORSON'S SHADOW, THE DEVIL INSIDE).

PATRICK KOZICKY HAS BEEN PROFESSIONALLY INVOLVED IN THEATER FOR THE PAST 10 YEARS. FAVORITE ROLES INCLUDE PETER IN THE DIARY OF ANNE FRANK AT PARK SQUARE THEATRE, TINY TIM IN CANNIBAL! THE MUSICAL, WITH THE MECHANICAL DIVISION, AND LARRY IN MR. MARMALADE, WITH WALKING SHADOW.

ANGELIQUE POWERS HAS WORKED AT PENUMBRA, JUENE LEUNE, AND THE CHILDREN'S THEATRE COMPANY HERE IN TOWN. WHEN SHE IS NOT TEACHING HIGHSCHOOL STUDENTS HOW TO PAINT AND BUILD SCENERY SHE LEARNING HOW TO BE A NEW MOM.

NATALIE REMUS IS A STUDENT AT THE UNIVERSITY OF MINNESOTA WHERE SHE IS PURSUING THEATRE ARTS AND POLITICAL SCIENCE DEGREES. THIS IS HER SECOND FRINGE FESTIVAL SHOW AFTER HER 2006 PERFORMANCE AS PERSEPHONE IN DEVEILED EGGS. OTHER CREDITS INCLUDE THE GALILEO PROJECT, AS WELL AS PEACE CRIMES AT THE U OF M.

ROSE LE TRAN HAS APPEARED LOCALLY IN *MAIL ORDER BRIDE* AT NIMBUS, *BAHALA NA*, *MIDSUMMER NIGHT'S DREAM* AND *FILIPINO HEARTS* WITH MU PERFORMING ARTS, *100 MEN'S WIFE* AND *SNAPSHOTS: LIFE IN THE CITY* WITH HISTORY THEATRE, AND *KILLER SMILE* WITH THE NEW THEATER GROUP. HER TOURING CREDITS INCLUDE *MISS SAIGON* AND *THE KING AND I*.

ABOUT THE ARTISTS

BRIAN BALCOM GREW UP IN MINNEAPOLIS AND HAS ASSISTED ON SEVERAL SHOWS AT THE GUTHRIE, THE JUNGLE, AND THE OLD GLOBE THEATERS, AND HAS DIRECTED WITH PILLSBURY HOUSE'S CHICAGO AVENUE PROJECT, ILLUSION THEATER'S LIGHTHOUSE GROUP, ACTORS THEATRE OF LOUISVILLE, AND WALKING SHADOW COMPANY.

TRISTA BALDWIN IS THE RECIPIENT OF TWO JEROME FELLOWSHIPS AND A MCKNIGHT ADVANCEMENT GRANT. HER WORK HAS BEEN DEVELOPED AND PRODUCED OFF-BROADWAY AND THROUGHOUT THE U.S., AND IN JAPAN AND AUSTRALIA. PLAYS INCLUDE *SAND*, *DOE*, AND *PATTY RED PANTS*. TRISTA IS AN ASSOCIATED ARTIST OF NEW GEORGES, A CORE MEMBER OF THE PLAYWRIGHTS' CENTER AND A FOUNDING MEMBER OF WORKHAUS COLLECTIVE.

SARAH HOLMBERG HAS WORKED LOCALLY WITH TRP (*ARCADIA*) AND WALKING SHADOW THEATER COMPANY (*MR. MARMALADE*, *THE AMERICAN PILOT*) AND IS EXCITED TO BE RETURNING FOR HER SECOND MINNESOTA FRINGE FESTIVAL, AFTER SERVING AS TECHNICAL DIRECTOR FOR LAST YEAR'S *JOHN & ABIGAIL*.

